



**CENTER FOR MODERN DANCE EDUCATION**  
Non-Profit Organization founded 1962

84 Euclid Avenue, Hackensack, NJ 07601  
201-342-2989 / info@cmde.org / www.cmde.org

**Artistic Director:** Elissa Machlin-Lockwood  
**Arts Administrator:** Bonnie Hyslop  
**Development Coordinator:** Janice Rollo  
**Marketing:** Lija Znakina (Rhubarb Crew)

**BOARD OF DIRECTORS:**

**President:** Audrey Goodman  
**Treasurer:** Barry Rochester  
**Secretary:** Sharon Silow-Carroll

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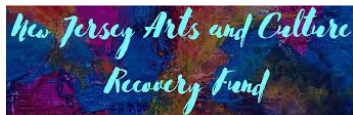
**ARTISTIC ADVISORY BOARD:**

Dian Dong, Cynthia Low, Claire Porter, Susan Thomasson

**ADA ADVISORY BOARD:**

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Saturday, May 28 at 3:30PM  
HACPAC  
Hackensack Performing Arts Center  
102 State St., Hackensack, NJ



## 1. WAKE UP AND DANCE

CHOREOGRAPHED AND DIRECTED: Allison Brown, Amanda Trott & Kalena Brown

MOVING EXPERIENCE DANCERS: Megan Farrell, Briana Pulley, Brian Mohamed & Daniela Navarro

MUSIC: "Good Vibrations" by Ricky Reed

## 2. HAND MADE

TEXT AND MOVEMENT CREATED AND PERFORMED BY: Susan Thomasson

MUSIC: "Manos de Mujeres" by Marta Gomez

## 3. WELCOME BREATHS

CHOREOGRAPHED BY: Elissa Machlin-Lockwood

ADULT MODERN CLASS: Ruth Bauer Neustadter, Kevin Cooper, Diana Fainberg, Audrey Goodman, Diane Jehle, Sharon Silow-Carroll, Carolyn Smith, Amanda Trott

MUSIC: "Is Everybody Here" by Walela & "Breaths" by Sweet Honey in the Rock

## 4. AYY MACARENA

CHOREOGRAPHED BY: Jayren Madera

HIP HOP STUDENTS: Emily Gomez & Ziara Graham with CMDE Dance company members Jared Bailey & Jayren Madera

MUSIC: "Ayy Macarena" by Tyga

## 5. SEXY GRAMMER

TEXT AND MOVEMENT CREATED AND PERFORMED BY Claire Porter

MUSIC: "The Stripper" by David Rose and/or Vegetable Orchestra – Redish Reduction (Gabriel Ananda Remix)

## 6. SAY HELLO

CHOREOGRAPHED BY: Katonya Rochester and Danced with Barry Rochester

MUSIC: Written by Steals Brothers Melvin & Mervin and sung by Russell Thompkins Jr.

## 7. NO FRIENDS

CHOREOGRAPHED AND PERFORMED BY: Jared Bailey and Jayren Madera

MUSIC: "no Friends in the Industry" by Drake

## 8. STATISTICS

CHOREOGRAPHY BY: Elizabeth Keen

TEXT BY: Wisława Szymborska

MUSIC: Olafuk Arnalds and Nils Frahm/A1

DANCER: Tomomi Asai

## 9. MODERN ON MODERN ON MODERN

*This is a fun danced, spoken, and sung investigation of the definition of Modern Dance. What it is, historically and currently. And all the while, within the investigation...enacting it.*

CREATED BY: Claire Porter TEXT BY: Claire Porter

MOVEMENT DEVELOPED: with the dancers

PERFORMED BY: Lena Aronson, Allison Bazin, Richard Field, Audrey Goodman, Claire Porter, Cindy Pratt Low, Elissa Machlin-Lockwood, Ruth Bauer Neustadter, Alexander Stavrou, Susan Thomasson

## 10. AFRICAN BEAT MODERN FEET

CHOREOGRAPHY AND MUSIC BY: Yahya Kamate

WITH GUEST DRUMMER: TBA

AFRICAN DANCE STUDENTS: Zaira Graham and Tatyana Hernandez

CMDE DANCE COMPANY MEMBERS: Jared Bailey & Jayren Madera.

## SPECIAL THANKS

*Special Thanks to Greg Liosi, Frank Borelli, Photographer Stacey Lespinasse Browsersonline, Videographer Tony Sutera.*

*CMDE is grateful to all the dancers, volunteers, alumna and friends who continue to support our mission through donations of time and money!*