



CENTER FOR MODERN DANCE EDUCATION

Non-Profit Organization founded 1962

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Artistic Director: Elissa Machlin-Lockwood
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Marketing: Lija Znakina (Rhubarb Crew)

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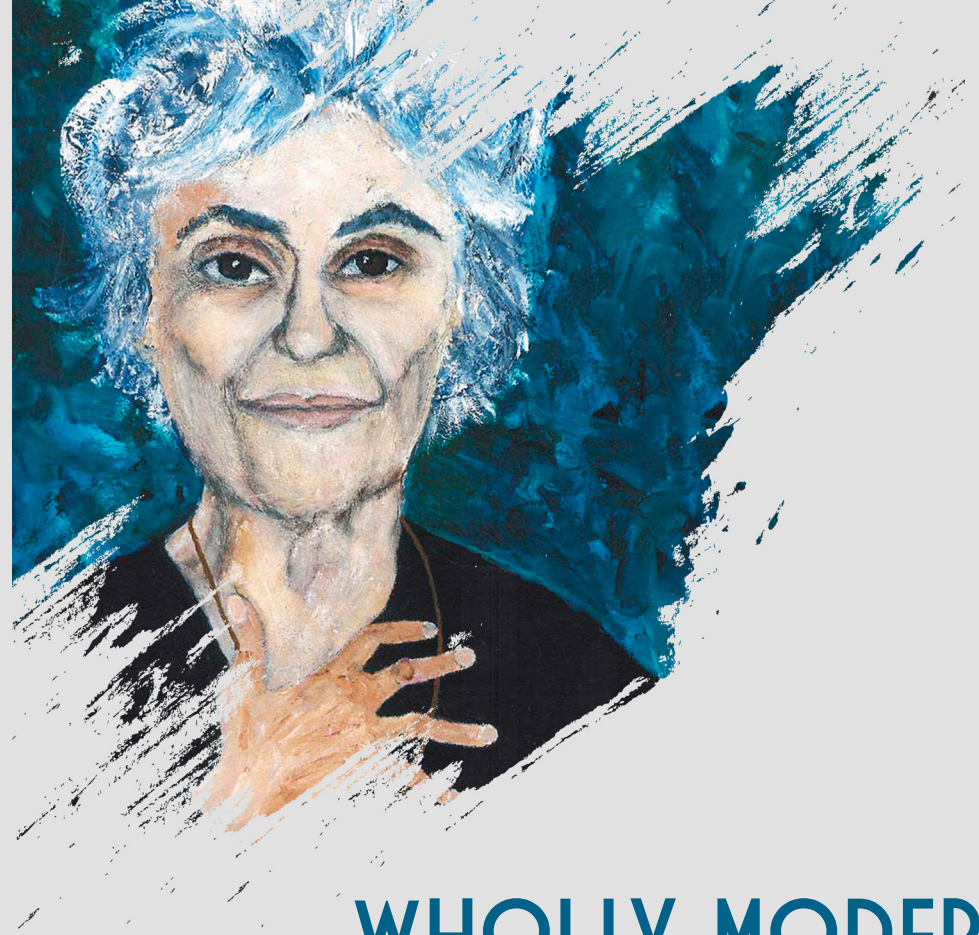
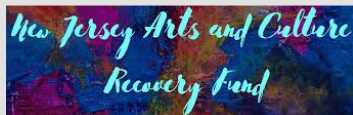
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WHOLLY MODERN

Shirley's Dream 60 years and counting!

Hope is the thing with feathers
That perches in the soul
And sings the tune without words
And never stops at all

“Emily Dickinson's poem expresses how I feel about the miraculous creation and longevity of The Center for Modern Dance Education. The seed for CMDE was planted in by Maya Kyla when I was 19 and had my very first modern dance lesson. Her melodious voice telling me to breathe as I lifted my leg, reached down the bleakness of my soul and I suddenly was filled with joy and hope.

Shirley Ubell Founding Director, CMDE

1. REMEMBERING SHIRLEY

Film by Linda Mensch and Paul Romano

Music: "The Best Things Happen When We're Dancing" sung by Danny Kaye

2. WELCOME BREATHS

The core choreography for this piece was started on zoom and was influenced by having to stay in our own space even when we returned in person.

Choreography: Elissa Machlin-Lockwood

Dancers: Ruth Bauer Neustadter, Kevin Cooper, Audrey Goodman, Diane Jehle, Sharon Silow-Carroll, Carolyn Smith, Amanda Trott, Diana Fainberg

Music: Walela & Sweet Honey in the Rock

Shirley was part of this adult Modern dance class until she moved to California.

She used an umbrella in more than one of her solos, and her first dance lesson was about breathing.

* A FEW WORDS BY CINDY P. LOW

3. WAKING UP!

Moving Experience Dance Company

Choreographed and directed by Silinea Hilliard, Allison Brown, Amanda Trott

Dancers: Chris Hayer, Chesne Valentine, Megan Farrell

Music: Good Vibrations by Ricky Reed

4. WE'RE ALL IN THIS TOGETHER

Choreographed and performed by Shirley Black Brown Coward

Music: "The Getting Better Band"

Debbie Blackwell Cook vocals, Scott Wilkie piano & keyboards, Rob Rinder organ, Nathan Brown bass, Jeff Olson drums & percussion

Shirley Brown-Coward's dad brought her to "the studio" when she was 10 years old. Shirley Ubell recognized and nurtured her talent. She was a scholarship student for 9 yrs, was accepted to Julliard, performed on Broadway, is a Master Teacher and an award winning choreographer.

5. FOR SHIRLEY

Choreographed and performed by Ruth Bauer Neustadter, Shirley's first student!

Music: Claude Debussy's Suite bergamasque, performed by Pascal Rogé

This dance was inspired and informed by Shirley's choreography & use of props.

6. CONFINED QUARTERS

Choreography: Janelle S Ings

Music: "Invasion," Vivaldi's "Spring" (recomposed), and "Vladimir's Blues", by Mark Richter

Dancers: Kalena Brown, Allison Brown, Silinea Hilliard, Sheena Schuler

This piece was inspired by the lockdown the world faced during the pandemic.

7. EXCERPT FROM WARRIORS OF LIGHT

In Buddhist tradition, monks are considered warriors whose mission is to fight ignorance and suffering through enlightenment. Shirley was a warrior of enlightenment; enabling her students to speak powerfully through the art of dance.

Choreography: H.T. Chen

Music: Bradley Kaus

Costumes designed by Juliet Ouyang

Performed by Seneca Lawrence, Torrey McAnena, Richard Sayama, Ari Someya, Keyasha Williams-Bailey, Glenna Yu

Dian Dong Chen was one of Shirley's early students, and Shirley always thought of her as family.

8. MODERN ON MODERN ON MODERN

A panel discussion: What is modern dance?

Created by Claire Porter

Movement developed with the dancers

Text by Claire Porter

Performed by Lena Aronson, Allison Bazin, Richard Field, Audrey Goodman, Cindy Pratt Low, Elissa Machlin-Lockwood, Ruth Bauer Neustadter, Jamie Sporn, Alexandra Stavrou, Susan Thomasson

Originally commissioned in 2012 for CMDE's 50th anniversary by the Center for Modern Dance Education this piece was revised for today's celebration.

9. MOVED STILLS

Filmed and photographed by Linda Mensch, **edited by** Paul Romano

Music: Jeremy Taylor, Andrew Tracey, & The Eeels

This was made for CMDE's 50th anniversary with CMDE dancers past and present.

10. CELEBRATE! AFRICAN BEAT MODERN FEET

Choreography and music: Yahya Kamate

Guest Drummers: Gabriel Roxbury & Dashawn Bowy

CMDE African Dance Youth Company: Jayren Madera, Jared Bailey, Amanda Darius

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MEMORIAL CELEBRATION RECEPTION**